SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. 1.

CATALOGUE

OF

CHINESE CERAMICS, HARDSTONES AND WORKS OF ART, FRENCH AND ENGLISH CLOCKS AND FURNITURE, CHINESE, ISLAMIC & EUROPEAN RUGS & CARPETS

COMPRISING

The Property of LT.-COL. C. M. JICKLING ;
The Property of MRS. HERBERT;
The Property of NICHOLAS DAVENPORT, ESQ. ;
The Property of THE LADY JULIET DUFF ;
AND
The Property of SIR FRANCIS COOK, BT.

Day of Sale :

FRIDAY, THE 9TH OF APRIL

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (3 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctior shall have absolute discretion to settle it ; and to put any disputed lot again.

II. No person to advance less than 1s. ; above five pounds 5s., and so in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if requi to pay down 10s. in the pound or more, in part payment of the purch money ; in default of which the lot or lots purchased may be immediat put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, money deposited in part-payment shall be forfeited ; and the defaulter this sale shall make good any loss arising from the re-sale, together w the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the s

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Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchas as far as possible, if requested by them to do so, without making any cha for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.

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CATALOGUE

OF

CHINESE CERAMICS, HARDSTONES, ETC.

COMPRISING

The Property of Lt.-Col. C. M. Jickling

AND

The Property of Sir Francis Cook, BT.

AND INCLUDING

A VERY LARGE IMPERIAL CIRCULAR JADE PLAQUE
TWO FINE TRANSLUCENT JADE BOWLS
A SPINACH-GREEN JADE INCENSE BURNER
MASONIC AND ANTI-GALLICAN PUNCH BOWLS
ENAMELLED AND WHOLE COLOURED PORCELAIN
ALBUMS AND PICTURES, T'ANG FIGURES, ETC.

ENGLISH AND FRENCH CLOCKS

INCLUDING

BRACKET CLOCKS, BY TOMPION AND GRAHAM

The Property of Mrs. Herbert

AND

The Property of Nicholas Davenport, Esq.

AN AMERICAN CLOCK, BY AARON WILLARD
WALNUT LONG-CASE CLOCKS, BY GODFRIE POY AND JOHN GIVILT, ETC.

OLD FRENCH AND ENGLISH FURNITURE

IN WALNUT, MAHOGANY, MARQUETRY, ETC.

COMPRISING

The Property of the Lady Juliet Duff

CHINESE, ISLAMIC AND EUROPEAN RUGS AND CARPETS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. C. G. DES GRAZ, C.B.E. C. V. PILKINGTON
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On FRIDAY the 9th of APRIL, 1948

AT **ELEVEN** O'CLOCK PRECISELY

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Illustrated Catalogue (3 Plates)

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The attention of buyers purchasing goods (including second-hand goo resale in the course of their business is directed to the above-mentioned Act a Maximum Prices Orders and the Restrictions of Resale Order made thereund

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CATALOGUE

OF

CHINESE CERAMICS AND HARDSTONES, FRENCH AND ENGLISH FURNITURE AND CLOC CHINESE AND ISLAMIC RUGS AND CARPETS

DAY OF SALE

Friday, 9th April, 1948

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

CHINESE PORCELAIN, ETC.

1 A pair of Sprinklers of double gourd form, the tapering cylindrical with "café-au-lait" glaze, the bodies with the *po ku* in underglaze blue, a pair of large Saucer Dishes, with scrolling peonies, 15*in.*; two deep quadra Bowls, with floral decoration, 10¼*in.*; a pair of Beakers and a small Jar fluted Sauceboats, of a type well known in English porcelain; and a blue and Plate, with the story of Wang Chih, 8½*in.*; *K'ang Hsi*

2 A pair of Vases, of tall cylindrical form, with small trumpet necks, dec in underglaze blue, with Shou Lao and other figures, 19*in.*; a garniture of a Vases and a set of three Beakers, with a mythological subject, in underglaz enriched with "famille-verte" enamels, 11⅜*in. and* 13*in.*; and a blue and Bottle, with the *po ku* and dragons, 11*in.*

3 A pair of Ginger Jars and covers, decorated in underglaze blue, with bu sampans and *shan shui*, 14*in.*; a Transition double gourd Bottle, with pa fruit, flowers, *hai ma* and the *po ku*, 12*in.*; and a powder-blue baluster with trumpet neck, with two panels of an audience scene and pheasant, peo rock ornament in "famille-verte" enamels, 18*in.*; *K'ang Hsi* (*faulty*)

4 A PAIR OF BOTTLES, of upright quadrangular shape, painted in und blue with four panels of flowers symbolic of the Seasons, within trellis diap floral borders, 11½*in.*; and a cylindrical Brush Pot, with an Emperor, E and attendants on a terrace, 7⅜*in.*; *K'ang Hsi*

5 A GARNITURE, composed of two Beakers of archaic bronze form and a er oviform Vase, with flared neck and skirted base, incised and decorated in rglaze blue enriched with copper-red and light celadon, with *shan shui*, figures mpans, dragons, flowering plants and birds in flight and on rock ornament, *and* 16½*in., six-character marks of Hsuan Te, period of K'ang Hsi*

** For style of decoration, on a similar beaker, see Hobson, "*Later Ceramic s of China*", pl. 31, fig. 2.

6 A pair of Arita Vases and Covers, the latter surmounted by kylins, the s painted in enamel colours with panels of flowers, 14*in.*; a pair of Hizen s, 11*in.*; a late "famille-rose" Garniture of a pair of Bottles, a Beaker and e; and an odd Cover and two oviform "famille-rose" Jars, 7½*in. to* 9*in.* 14

7 A pair of large "Compagnies des Indes" "famille-rose" Vases, of flattened quatrefoil form, painted with vases of flowers and moulded with squirrel gourd vine borders, double dragon handles and kylin finials, 32*in.*; *Ch'ien* ; and a Japanese Garniture of two large oviform Jars and covers and a Beaker, lue and white, with lacquer overlay, decorated with flowers in colours and ng, 23*in. and* 33½*in.* 9

8 A bell-shaped Mug, the loop handle with *ju-i* head terminal, decorated in rglaze blue enriched with "famille-rose", with a pomegranate tree and ring peony, 6½*in.*; a set of six Plates, with a panel of a fenced garden, the rs with fishes and flowers, in underglaze blue, red and gold, 8⅞*in.*; another of Plates; a Bowl and a small fluted Teapot, in similar palette 12

9 A pair of "famille-rose" Plates, painted in the centre with peonies and flowers, within irregular whorl borders superimposed with flowers, 8½*in.*; ier pair, somewhat similar, but with the peonies on a scroll, 9*in.*; and another with shaped rims, with peonies and "herring-roe" borders, in "famille-rose" els and underglaze blue, 8¾*in.*; *Ch'ien Lung* 6

10 A TEAPOT, Cover and Stand, decorated in so-called "Oriental Lowestoft", with the gilt cypher "*R M*" within a puce rococo and floral cartouche, and e borders, 5*in.*; a Cream Jug and cover, with pink trellis borders, 5½*in.*; wl, with floral festoon border, 5⅜*in.*; another, larger, with the crest, motto cypher of Baron Colville of Culross, 9*in.*; a Bowl and Stand, with the crest motto of Lambart, of Beau Parc, Meath, 6¼*in.*; two Cups, with cyphers, and ier, with a building, perhaps intended for the British Consulate at Canton 12

11 Two MUGS, from a set of three, of cylindrical shape, painted with panels inese figure subjects, in "famille-rose" enamels, within underglaze blue leaf unds and cell-diaper borders, 4½*in. and* 5⅛*in.*; a Bowl, similarly decorated, ; and two Mugs, of barrel shape, similarly decorated to the first, but in a ter palette, 5¼*in. and* 6*in.*; *Ch'ien Lung* 5

12 A PLATE, in "famille-rose" enamels, the centre with a tulip-like motif phoenixes perched on leaves, surmounted by a crown, floral meander border een pink trellis and scale borders, 9*in.*; and eight other "famille-rose" Plates vases, baskets and sprays of peonies and other flowers and birds, within a ty of trellis, whorl, "herring-roe" and foliate borders, 9*in.*; *Ch'ien Lung* 9

13 A "FAMILLE-ROSE" PLATE, the centre with a cock on rock ornament st flowering plants, the pink "cracked-ice" border with reserved panels of ies, 8⅞*in.*; and two other Plates, also with a cock and peony in the centre, with pink well border, the other with a border of *ju-i* heads on the rim, 9*in.*; *n Lung* 3

14 A " FAMILLE-ROSE " MUG, of barrel shape, painted in so-called Low style, with a basket of flowers pendent from a tree, butterflies above, 6*in.* ; an of similar shape, with detached flower sprigs, 5¼*in.* ; a Bowl, with flower s butterflies, cornucopiae motifs and squirrel and gourd vine, the interior festoons, 10½*in.* ; a Teapot and cover, with panels of flowers outlined in re " bianco-sopra-bianco " ; and a small Bowl ; *Ch'ien Lung*

15 A LARGE PLATE, attractively decorated in " famille-rose " enamels v a peach-shaped panel in the centre, with two birds perched on a flowering br within baskets, vases and sprays of flowers, 16¾*in.* ; and another, with peon bamboo in the centre, pink " herring-roe " well border and fruit and floral b on the rim, 17*in.* ; *Ch'ien Lung*

16 A MANDARIN PUNCH BOWL, painted in brilliant " famille-rose " ena with two panels of Chinese figures at domestic pursuits, smaller panels of between, on a black and red cell-diaper ground, 11½*in.* ; two cylindrical similarly decorated on an orange ground, 5½*in. and* 4¾*in.* ; and another Mu a " rouge-de-fer " trellis ground, with a panel of figures and smaller panels of *shui* in puce, 5*in.* ; *Ch'ien Lung*

17 A SET OF THREE PLATES, amusingly painted with a European mar woman by a pedestal, the man fondling a child, buildings and a river scene i background, gilt lambrequin border in Meissen style, 9*in.* ; and a pair of E painted in black, with sprays of European flowers below festoons, 10¼*in.*, *Century*

*** See an interesting article on " Jesuit China " by William King in " *Co Life* ", June 7th, 1930, for first, which were probably copied from a Eur engraving.

18 AN INTERESTING MARRIAGE PLATE, painted in the centre with a cro heart transfixed by two arrows and flanked by European figures between crowned cyphers supported by cherubs, the gilt arabesque border with res panels of flowering trees and landscapes, 9*in.* ; an octagonal Plate, with man figures, on a balcony overlooking a river, 8⅝*in.* ; a quadrangular Teapot, in si palette, 7¼*in.* ; and a pair of " famille-rose " Plates, 9*in.* ; *Ch'ien Lung*

19 TWO OCTAGONAL ARMORIAL PLATES, painted in the centre with the and crest of Jesson (or Jephson) impaling Chase, within elaborate mantli " rouge-de-fer " and white, the red cell-diaper border with six panels of flower the crest repeated, 8½*in.* ; *Ch'ien Lung* ; an oval Dish, with gilt monogram " and coat-of-arms, 7½*in.* ; a Cup and Saucer and another Cup, with a coat-of and motto " *Interest in Christ Safe Forever* "

20 ANOTHER PAIR, of octagonal shape, attractively painted with exotic and peonies in the centre, flanked by panels of sheep and amatory trophie with the arms of Marten impaling Bidwell, 8¾*in.* ; and another pair, with a coat-of-arms of Martin in the centre, within a blue husk border and an oute festoon border, 9¼*in.*

21 A PAIR OF DISHES, boldly decorated in " famille-rose " enamels, lotus, aquatic birds and plants, within a pseudo-Japanese brocade pattern b 13½*in.* ; and a larger Dish, with lotus and a peony plant in rich enamels, the diaper border *repaired*, 15¼*in.* ; *Ch'ien Lung*

2 THE ANTI-GALLICAN SOCIETY. A Bowl, delicately painted with sprays wers in "famille-rose" and with the arms of the Anti-Gallican Society in el colours, 10¼*in.*; and a pair of attractive small octagonal Plates, with a stag loe by a flowering tree peony, pink and pale blue vandyke borders, 7¾*in.*; *n Lung* 3

* Sir Stephen-Theodore Janssen, fourth and last baronet of his family and of Sir Robert Walpole, was Grand President of the Anti-Gallican Society, hese arms appear also on Battersea enamels, of which factory he was the . The Society met, at one time, at "The Greyhound" in Greenwich. See ea Poy in Grigg's "*Armorial China*".

3 A MASONIC PUNCH BOWL, the exterior finely painted in black, enriched gilding and soft enamel colours, with three rectangular panels of masonic ia, divided by flower posies in black and gold, the interior with a similar panel, n a gilt trefoil border, 11⅜*in.*; *Ch'ien Lung*

4 ANOTHER LARGE MASONIC PUNCH BOWL, the exterior with the arms of Antients flanked by winged cherub supporters, below an arch inscribed *nented with Love*" and above the motto "*Holiness to the Lord*", flanked by tals inscribed "*Virtue & Silence*" and "*True Friendship*" and surmounted ures of men, the base of one pillar signed "*E— Jukes fecit*", divided by finely- n bouquets of flowers in colours, the interior with a pink trellis border, 12⅜*in.*; *n Lung*

** For other examples of Chinese bowls with Masonic insignia see Tudor- . "*United Grand Lodge of England*", (1938), vol. 1, p. 8.

5 A FUKIEN BOTTLE, with globular body moulded in relief with applied is sprigs between stiff leaves, the tapering neck also with stiff leaves and a flange e base, 7¼*in.*, 17*th*/18*th Century*; a pair of ormolu-mounted Vases, with panels *wa* subjects, on a coral-red ground, 8½*in.*; and a pair of modern Figures of ids, in yellow glazes, 6½*in.* 5

6 A "FAMILLE-ROSE" GROUP of a Lady, standing, her right arm resting on houlders of a man kneeling at her feet, the man holding a yellow bowl, the in green, turquoise and pink, the lady with multi-coloured striped skirt, ; and another Group of Shou Lao, his boy attendant carrying his peach em, his yellow robe with *shou* symbols, on wood stand, 11½*in.*; *Ch'ien Lung* 2

7 A "FAMILLE-VERTE" SAUCER DISH, the rim painted with three cocks ng in a fenced garden, with flowering plants and root ornament, the centre a prunus tree within a cell-diaper and trellis border, 10¾*in.*; and a pair of onal Bowls, with alternate panels of *shan shui* and the Hundred Antiques in ille-verte" divided by powder-blue and gilt bands with mons, 5½*in.*; *K'ang*

8 A PAIR OF "FAMILLE-VERTE" PLATES, painted in the centres with kylin phoenix in a garden, the well with a panelled border of butterflies, flowers and the rim with a green stipple ground and *ju-i* head panels, with lotus in blue 'rouge-de-fer", 11½*in.*, *hua mark*; *K'ang Hsi* 2

** Hobson in "*Later Ceramic Wares of China*", pl. 44, fig. 3, illustrates te with similar centre panel.

9 A SET OF THREE PLATES, comprising a pair and one larger, the centres pine, peony and bamboo, perhaps intended for the Three Friends, in "famille- " enamels, within "rouge-de-fer" and gilt floral well borders, the rims with r-sprays in underglaze blue, 12¼*in. and* 13¾*in.*; *K'ang Hsi* 3

30 A PAIR OF RARE "FAMILLE-VERTE" DISHES, of large size, bril enamelled and well painted with the Eight Horses of Mu Wang, grazin gambolling in the centre, one tethered to a pole, the rims with "rouge-d petal trellis decoration, superimposed with *feng* bird medallions and *ju-i* 14½*in.*, *ai yeh mark*; *K'ang Hsi*; *one repaired*

*** It is recorded that the Emperor Mu Wang, driven in his chariot o horses by Tsao Fu, went "wherever wheel-ruts ran and the hoofs of hors trodden" and even beyond, for he is said to have visited the fairy Si Wa in her fabulous abode in the Kw'en Lung Mountains.

31 A PAIR OF FINE "FAMILLE-VERTE" DISHES, enamelled in the c with crane, pine, deer and *ling chih* fungus, symbols of Longevity, the "ro fer" petal trellis well borders with panels of flowers, the rim with six evenly- cranes in flight, perhaps intended for the Cardinal Points, 13½*in.*; another, 15*in.*; and four Plates, all *en suite*, 8⅝*in.*; *K'ang Hsi*

The Property of Mrs. M. W. H. Bruce

St. Lawrence House, Haddington

32 A Ladle, with green glaze of Han type, slight iridescence, 4½*in.*; box; a celadon Cup Stand, covered with a crackled sea-green glaze, 4½*in.*; a with vertical sides carved under a glaze of *ying ch'ing* type with lotus scrolls, and a small Saucer Dish of white porcelain, perhaps Fukien, with a design of p lappets, 4½*in.*

33 A celadon Bowl, of conical shape, with a slight incised pattern b crackled glaze, 4*in.*; a small Bowl, with incurved rim, covered with a grey cr glaze, 3*in.*; and an interesting Jar, the globular lower part in biscuit, with v stringing, the neck with a row of applied beads at the base, and covered as interior with a crackled glaze of almost *ying ch'ing* type, 3*in.*; *Sung Dynasty*

34 A CUP AND STAND of porcelain, covered with a *ying ch'ing* glaze, th of the stand pierced with trefoils and with scalloped edge, 5½*in. diam.*; *Dynasty*

35 A TING YAO SAUCER, the well ribbed in the lower half, the centre carved with *feng huang* and lotus plants, 5¾*in.*; and a Bowl with unglaze the interior moulded with three fish among wave ornament below a key-fret l metal rim, 4*in.*; *Sung Dynasty*

36 A small six-lobed Dish, covered with a *ying ching* glaze, 4½*in.*; and a of Ting ware, of good quality, 4½*in.*; *Sung Dynasty*

37 A PAIR OF NORTHERN CELADON BOWLS, with tall feet, the bowl everted rims of sexafoil form, 4⅜*in.*; *Sung Dynasty*

38 A CHÜN YAO SAUCER, of simple form and covered with a thick lav blue glaze; and a tripod Pot, with flanged rim, covered with a somewhat glaze, with mauve markings, 2½*in.*

39 A FINE BOWL, of conical form, covered with a *ying ch'ing* glaze, with foliate nd six ribs, carved in the centre with a lotus design, encircled by a narrow band ly-fret and other stylised motives, $4\frac{3}{4}$*in.* ; *Sung Dynasty*

40 A LUNG CH'UAN CELADON BOWL, of flattened conical form, carved on the tde, with overlapping petals, the whole with an even sea-green celadon glaze, ; *Sung Dynasty*

41 A CHÜN WARE JAR, with tripod supports, the flattened globular body short neck covered with an even thick lavender glaze, thinning towards the red rim, $3\frac{1}{2}$*in.*

42 Miniatures. A miniature Bowl, covered with a cherry-red glaze, $2\frac{1}{2}$*in.* ; rlic-mouthed Bottle, with a lustrous black glaze, 3*in.* ; a melon-shaped Bowl, t a blue glaze, 2*in.* ; and seven other miniature pieces, with underglaze blue ration 10

43 A Northern celadon Bowl, $4\frac{1}{2}$*in.* ; three small Dishes, with incised ration, covered with a *ying ching* glaze, $5\frac{1}{2}$*in. and* $4\frac{1}{4}$*in.* ; three Fukien white with *an hua* decoration, $2\frac{1}{4}$*in.* ; a small Bowl, the exterior with linear diapers een, the interior yellow, $3\frac{1}{2}$*in.* ; a Cup, enamelled with a flowering prunus and em, 2*in.*, *six-character mark of K'ang Hsi* ; another, similar, 2*in.*, *Ch'êng Hua* ; and two other pieces 12

44 A pair of Water Droppers, in the form of flowering shrubs set in quatrefoil , covered with yellow, green and aubergine glazes, 3*in.* ; and a pair of Figures ylins, on leaf-shaped bases, covered with similar glazes, $3\frac{1}{2}$*in.* ; *K'ang Hsi* 4

45 A BOX AND COVER, of oblong quatrefoil shape, the cover surmounted by seated figure of a woman, with biscuit head and with green and yellow dress, box green with bands of aubergine, 4*in.* ; *K'ang Hsi* 2

*** From the Eumorfopoulos Collection ; see Catalogue, vol. 5, pl. 35, no. E179.

The Property of Lt.-Col. C. M. Jickling

Smallburgh, Bear Green, Dorking

46 A Bowl and Cover, decorated in underglaze blue, with stylised lotus flowers leaves, $10\frac{1}{4}$*in high* ; *K'ang Hsi* ; a Canton enamel Tray, $10\frac{1}{2}$*in.* ; and a pair of resting Salts, with four mask feet, of uncertain origin, $3\frac{1}{2}$*in.* 5

47 A Punchbowl, of export type, decorated with figures of mandarins and ilies standing on terraces, within gilt-scroll panels on a red, black and gold diaper ground, $11\frac{1}{2}$*in.* ; *Ch'ien Lung*

48 A PAIR OF OCTAGONAL PLATES, with scalloped rims, decorated in "famille- e" enamels, with a pine tree in a fenced garden, a pair of long-tailed birds flowering shrubs, the borders with *fêng-huang* in iron-red on a dotted green ground, whole with iron-red predominating, $13\frac{3}{4}$*in.* ; and another pair, smaller, $9\frac{1}{2}$*in.* 4

49 A "FAMILLE-VERTE" BOWL, of ribbed and scalloped form, decorated with els of lions and kylins alternating with flowering shrubs, the interior with a ulous beast, $8\frac{1}{4}$*in.* ; a smaller bowl, decorated in Imari style, with flowering s, 6*in.* ; *K'ang Hsi* ; and two Imari Plates, $8\frac{1}{2}$*in.* 4

50 A pair of baluster Jugs, with thick loop handles and small lip decorated in "famille-verte" enamels, with a pair of exotic birds on a f prunus tree, the rim with small panels of fish, 8½*in.*; *K'ang Hsi*; *one repai*

51 A FINE "FAMILLE-VERTE" SAUCER DISH, decorated with a seated I in a pavilion receiving ambassadors, on a chequered platform, the rim wi diaper and four panels of *po ku*, 13¾*in.*, K'ang Hsi *shop mark*

52 A "FAMILLE-VERTE" PUNCH BOWL, the exterior attractively d with a pine tree, bamboo, *ling chih* fungus, spotted deer and cranes, all sy Longevity, below a band of foliage ornament in underglaze blue, gilding and colours, the interior with lotus plants by a pool, the rim with lotus flowers on stipple ground, 12*in.*; *K'ang Hsi*

53 A PAIR OF FINE LARGE OVIFORM VASES, brilliantly decorated in " verte" enamels, with long-tailed pheasants and other birds, rock orname peonies, prunus and other flowering shrubs, above a band of false gadro shoulders with reserves of flowers and the Hundred Antiques, on a green and cell-and trellis-diaper ground, 13¾*in.*; *K'ang Hsi*

Various Properties

54 A STEM CUP, of small size, the exterior decorated in white slip on ground, with birds on flowering branches, the interior plain, 2¾*in.*, *six-charact of Hsüan Tê*; wood stand; a small blue and white Cup, in chased gilt-metal 2⅛*in.*; a green porcelain Snuff Bottle; two others, in glass; and a transluc Carving of a Boy

55 A WINE POT and Cover, in the form of the character *Shou*, decor the biscuit with flower-heads on a cell-diaper ground and with two barbed of Chinese figures, in green, manganese and yellow, the spout and loop decorated in imitation of bamboo, 8½*in. high*; *handle, spout and cover repair*

56 A YELLOW GROUND BOTTLE, of large size, with oviform body and cyli neck, decorated in "famille-rose" enamels, with a fruiting and flowering branch and two bats, symbolic of Long Life and Happiness, on a yellow 21¼*in.*, *seal mark of Ch'ien Lung*

57 A pair of T'ang pottery Figures of Women Attendants, covered cream glaze, 7*in.*; another pair, with traces of pigment, 7*in.*; a Figure of with belted coat, 9*in.*; another pair of pottery Figures of Attendants, wi hats, cloaks over their shoulders and with traces of pigment, 10*in.*; a N gilt-bronze Group of a Deity on horseback, 7*in.*; and two others, 6¾*in.*

58 A Ewer, with pear-shaped body and flared cylindrical neck, with rim, loop handle, the spout now missing, covered with a light blue glaze wit markings, 9⅜*in.*; ? *T'ang Dynasty*; a conical stoneware Bowl, with dark glaze on the interior, 6⅞*in.*; *Sung Dynasty*; a Bottle, with brown glaze an markings on the shoulders, 7¾*in.*; and a lac burguate Stand, of octagona form, with figures in a pavilion and garden, 14*in.*

*** The first formerly in the George Eumorfopoulos Collection, illustra Hobson in the Catalogue, vol. 1, pl. 68, 441. The second from the Arnold Collection

59 A Bottle, with oviform body and cylindrical neck, covered with an almost hin glaze, 13⅛*in.*; another, smaller, with *p'in kuo ch'ing* glaze, 7*in.*; a Saucer , with panels of vertical flower-sprays, in underglaze blue, 10⅝*in.*; a Cup and er, with panels of *mei jen* figures and flowers in "famille-rose", on a gilt ground; her Cup and Saucer, with flowers in "verte", on a "café-au-lait" ground, *Century*; and a blue and white Ginger Jar and cover; wood stand 10

60 A funerary oblong Vessel, with incurved sides, incised with bands of zontal and wavy lines and covered with iridescent green glaze, on small feet, *n.*; *Han* (?) *Dynasty*

61 A T'ang Bowl, with green splashed glaze and contracted mouth, 3¾*in.*; her, smaller, with *huang pan tien* glaze, 3¼*in.*; a small Cup, with short spout, larly glazed; and another Cup, with streaked glaze and traces of iridescence, ; wood stands 6

62 A T'ang Cup, with orange glaze on the exterior, the interior green glazed, .; a small seated Figure of a Lady Mourner, with cream glaze, 5*in.*; two standing ires of Lady Mourners, with traces of pink and black pigment, 9*in. and* 9½*in.*; nale Bust in cream pottery; and two small grey pottery seated Figures; wood d 8

63 A T'ang pottery equestrienne Figure, with traces of red pigment, 10¾*in.*; gure of a Man, in belted robes, of Hellenistic type, 11*in.*; a Figure of a Censor, *n.*; two red-ware seated female Figures, 9¼*in.*; and a Head of Buddha, with y hair and *urna* spot, traces of cream glaze, 7½*in.* 6

64 A pair of T'ang glazed standing Figures of Lady Mourners, in orange and n robes, their hands folded in front, 10*in.*; another, smaller, 9½*in.*; and another, r, with winged head-dress, 11*in.* 4

65 A LATE MING POTTERY KYLIN, of large size, with pierced cover, for use as ncense burner, covered with a thin coat of lacquer above a mottled green glaze, t. *wide*; carved hardwood stand 2

66 A FINE LARGE GLAZED FIGURE OF A CAMEL, with its head thrown back mouth wide open, in cream glaze, the saddle and saddle-cloth ornamented with ged grotesque masks in relief, in orange and green glazes, the neck, head and -legs with traces of warm brown glaze, 30*in.*; *T'ang Dynasty*

*** From the size and fine modelling of this animal, a royal tomb or that of important personage, is indicated. This model should be compared with that n the celebrated tomb of "the late Chancellor Liu" in the Eumorfopoulos ection, illustrated by Hobson, vol. 1, colour pl. 40.

WORKS OF ART, HARDSTONES, ETC.

67 LACQUER. A cinnabar lacquer Vase, of double-gourd shape, in four parts as to form two covered boxes, carved with wave ornament and inlaid with ddhistic figures and emblems in mother-o'-pearl and hardstones, 27*in. high*, *Century*; on carved wood stand, 12*in. high* 5

68 A Chinese Glass Painting, decorated en grisaille, with figures of peasants a house in a mountainous valley, 21*in. wide by* 15*in. high*

69 A standing Figure of Kuan-yin, carved in stone, with traces of pi the Goddess of Mercy with high-piled hair, set in the front with a diadem, the c scarf draped from her arms, on a lotus pedestal, 18½*in. high* ; *Ming Dynasty*

70 A Chinese Album, finely painted, with ladies in garden scenes, wit ornament, peonies, bamboo and other flowers, *by Yü Chi in the Ts'ui-ch Studio in the 5th month of the summer of the cyclical year Hsin-wei of the Chia period* (*about June*, 1811) ; and another larger Album, with Buddhist and mythological subjects, both mounted in boards, 18*th*/19*th Century*

*** Both Albums were taken from the Summer Palace, Pekin. The la the outside of the first refers to the "Twelve characters in the Red Char a novel written by Ts'ao Hsueh-ch'in, translated into English by Wang Ch The label on the other also apparently does not apply to its present cont

71 Tan T'iao. A full-length painting of a lady with a fan, standing by of flowers, *signed Utagawa Yutaka Osa* ; another of a Mandarin ; anothe flowering plumtree in winter, *signed Chang I* ; a Japanese painting of an another of a lady with a fan ; and two others

72 Tan T'iao. A well-drawn painting, perhaps intended for Hsi Wa walking on clouds, *period of Chia Ch'ing* ; an interesting Buddhist painting, p Korean or Japanese, of a standing figure ; seven other paintings, prin Japanese ; and a Tibetan Temple Banner

73 Tan T'iao. A large painting on silk of bamboos in the wind, *sign Tao-jen, possibly Yuan* ; another interesting painting of a house, with views interior and horses in the courtyard, *in Ming style* ; another, of a poet and att poling a craft in a mountain river, *perhaps Ming, attributed to Ma Lin* ; a other, *faulty*

74 Chuan. An attractive panoramic landscape, spiritedly drawn, Mongolian ponies, symbolising the Hundred Horses, in a hilly and wooded *attributed to Chao Chung-Mu* ; and two other Chuan, painted in attractive c with landscapes, gardens and river scenes

The Property of the late Bernard Vuilleumier, Esq.

[SOLD BY ORDER OF THE ADMINISTRATORS]

75 A VERY LARGE IMPERIAL CIRCULAR JADE PLAQUE, of most unusu and superb colouring, of dark green tint, with attractive mottled and cloudy ma and with dark veining, entirely uncarved and in brilliant state of preser 24*in. diam.*, ½*in. thick*, 26*lbs. approx.* ; *Ch'ien Lung*

*** Taken from the Imperial Palace, the object in question was probal the personal use of the Emperor.

The Property of a Lady of Title

76 Miniature Pieces. A pair of small blue and white baluster Vases, with of *mei jen* figures and flower sprays, 4¾*in.* ; another small rouleau Vase ; a four hexagonal Vases ; and a pair of white quadrangular Vases, moulded wi *pa kua*, 5*in.* ; wood stands

77 A pair of quadrangular Jardinieres, with the Pa Hsien in underglaze blue, verted rims with flower sprays, 7½*in.*; a circular Jar, with figures in a garden e, 9¾*in.*; and a pair of Fish Cisterns simulating bamboo, the interior painted fish, the exterior with bamboo *ch'ing t'i pai hua*, 8*in.*, *mark of Wan Li*; wood d 6

78 A Vase, with baluster body and tall trumpet neck, covered with a dark glaze, 15½*in.*; a pair of blue and white quadrangular triple-gourd Vases, *n.*; and a symbolic Vase, in the form of a Tsung, painted in underglaze blue, flower sprays, 15½*in.* 4

79 A pair of Garden Seats, in polychrome enamels, the sides pierced and ined with *fang sheng* symbols, in Chinese style, 17*in.*; and a cloisonné barrel ed Jardiniere, with mask and ring handles, finely decorated with *feng huang* flowering peony and magnolia tree, 14*in.*, *end Ming*; wood cover 4

80 A cloisonné octagonal Vase, with vertical panels of flowering plants in urs on a blue ground, 11¾*in.*; an attractive Bulb Bowl, with liner, on bracket 8½*in.*; a quatrefoi Tray, 7⅜*in.*; and a Moon Vase, with dragon medallions lotus ground, 6½*in.*, 17*th*/18*th Century* 5

81 A Canton enamel Perfume Box, of oblong rectangular shape, with pierced s and top, enamelled with flowers and fruit, within rope-twisted borders, 12½*in.*; *en Lung*; and a cloisonné circular Box and cover, with medallions and radiating els of lotus within false gadroons, 5*in.*, *six-character mark, perhaps intended for ng Tai* 3

82 A good painted lacquer Stool, with barbed quatrefoil top, with an strian figure of a poet accompanied by attendants, a girl in a punt welcoming , the sides with *shan shui* in colours on a reddy-brown ground, supported on riole legs and a base matching the seat, 18½*in.*, 18*th Century*; a lacquer shallow l, 10¾*in.*; and ten wood stands 12

83 A green jade Ink-screen, of small size, with brilliant emerald markings, ed with rocks and flowers, 3⅜*in.*; a small cloisonné Incense Burner, with archaic designs, formed as a fabulous animal, 3*in.*; a small jade carving of a Hare; small Japanese Boxes, of good quality; and a fine Chinese circular Snuff Box, brilliant lac burguate designs, 3*in.*; *Ch'ien Lung*; wood stands 13

84 A Coral Carving, of fine workmanship, in the form of a parrot perched a fruiting peach branch, holding a smaller fruiting spray in its beak, 3¾*in.*; *ien lung*; wood stand 2

The Property of Sir Francis Cook, BT.

and the Trustees of the Cook Collection

85 A soapstone Tazza, of shallow oval shape, of cloudy white alabaster tone, a slight golden-brown marking at one end, 12¼*in.*; and a pair of Beakers Saucers in similar material, with striations and "cracked-ice" veining, 5¼*in.* (*one cer damaged*) 5

86 An agate peach-shaped Cup, of light translucent smoky-grey tint, with ht brown markings, the handle in the form of a flowering branch, which continues er the base, 3¾*in.*; another small Cup, carved with peonies, with more pronounced den-brown veining, 3¾*in.*; and a thin lobed Bowl, of light tint, with faint golden ations, an attractive piece, 3⅝*in.*, *four-character mark of Ch'ien Lung* 3

87 A JADE VASE, of small size, simulating a bamboo cane, the exterior with a shoot and leaves in relief, dark green tint with " spinach " markings, and a circular dark green jade Stand, carved with *t'ao t'ieh* masks and a medallion, 3*in.*

88 A JADE BOWL, with slightly everted rim, the interior plain, the e carved with a wide band of flammiform leaf motifs, light green translucer 3¼*in.* ; wood stand ; and a finely-pierced and carved Finial, with peonies and translucent tint with rust-brown markings, cleverly used, 3*in.*

89 A DOUBLE GOURD VASE, of translucent light green tint, with double t handles set just below the mouth rim, carved in low relief on both bulbs, with sc lotus, leaves and gourd vine, 5*in.*

90 A JADE BRUSH-WASHER, of oval tub shape, the double handles in th of stylised dragons holding flower-sprays, the exterior with a narrow band of *t'* masks in low relief, supported on four *ju-i* head feet, attractive translucent with " sodden snow " markings, 6½*in.* ; on carved wood stand

91 TWO FINE TRANSLUCENT JADE BOWLS, almost a pair, with slightly e rims, the foot rims well finished off, one of heavier texture, green-tinted trans material giving the effect of " driven snow " through transmitted light, 6½*in.* 2⅞*in. and* 2⅝*in. high, one with four-character mark of Chia Ch'ing* ; on bronze s formed of scaly dragons

[*See* ILLUSTRATION]

92 AN IMPERIAL LARGE JADE BOX AND COVER, of square lobed form, in green " spinach " jade, the borders finely carved with flowering lotus in within false gadroons, the lid inset with a translucent white jade plaque, v circular medallion in the centre containing a *wan* and *shou* symbol, within spandrels and surround, 10*in. Ch'ien Lung*

[*See* ILLUSTRATION, *facing p.* 13]

93 A FINE DARK GREEN JADE INCENSE BURNER AND COVER, the bronze globular body and domed cover carved in low relief, with *t'ao t'ieh* masks di by notched lugs, the spreading foot with a border of *ju-i* heads, with finely p and carved double dragon head and scroll handles, the cover surmounted pierced knop of a coiled dragon with flaming pearl, in " spinach " green jade *diam.*, 6*in. high* ; *Ch'ien Lung*

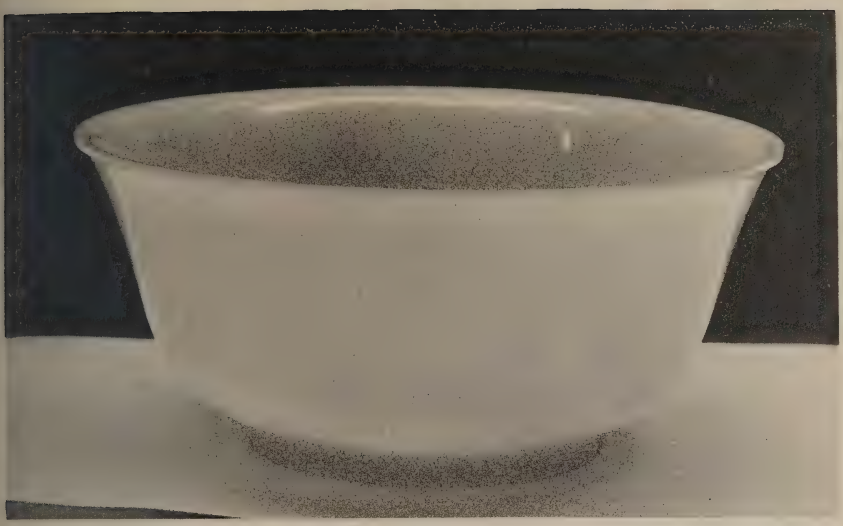
[*See* ILLUSTRATION]

ENGLISH AND FRENCH CLOCKS

Various Properties

94 A FRENCH MANTEL CLOCK, of marble and ormolu, the movement se a rocky plinth beside which stand Venus and Cupid, 16*in. high*

95 AN EARLY 19TH CENTURY AMERICAN CLOCK, *by Aaron Willard of B* the movement contained in a rosewood case, with cylindrical barrel, on a plir Grecian form inset with a view of the Boston Court House, 21*in. high*



91

93

96 A Louis XVI marble Mantel Clock, *by Piolaine of Paris*, with cylindrical supported by columns on which stand ormolu figures of *Melpomene* and *sichore*, 24*in. high*

97 A mahogany Wall Timepiece, *by James Whitelaw of Edinburgh*, with lar brass dial, and plain rectangular hood (with bracket), 22*in. overall*

98 A Louis XVI porphyry Clock, with striking train, in the form of an se-burner, with ormolu supports in the form of a curved tripod, with rams' s and hoof feet ; a serpent indicates the hour in the revolving ring, 12½*in. high*

99 A Louis XVI ormolu and bronze Mantel Clock, the movement contained oval case, with a bronze figure of Venus and on the other side Cupid and Psyche, semi-circular marble plinth, 14*in. wide*

100 Another, of smaller size, *by Pochon of Paris*, with cylindrical ormolu l, supported on white and black marble columns, the plinth with a Military hy, 15*in. high*

101 Another attractive Mantel Clock, *by le Nepveu of Paris*, in ormolu, ylindrical case flanked by the figure of Cleopatra holding a mirror and an asp, hite marble plinth, 12*in. high*

102 An attractive French marble Mantel Clock, with well-chiselled ormolu nts, of rectangular form and with a chamfered pediment, 12*in. high*

103 A Regency Bracket Clock, *by Bentley and Beck of the Royal Exchange, lon* ; the natural ebony case of lancet form, inlaid with brass lines, and with ptian caryatid side supports, 20*in. high*

104 An early 19th Century mahogany Bracket Clock, *by John Thwaites of lon*, the case with a broken-arch top and metal spandrels, 17*in. high*

106 A mahogany Bracket Clock, *by Flashman of London*, with circular enamel the case with gilt-metal fret and inlaid decoration, 17*in. high*

107 A brass Lantern Clock, *by Nicholas Payne of London*, the brass dial with e hand, narrow chapter ring, and surmounted by pierced crestings, 14*in. high*

108 An oak Long-case Clock, *by John Uffington, London*, with arched brass calendar aperture and second hand, with domed hood and shaped waist door, *in.*

The Property of Nicholas Davenport, Esq.

Hinton Manor, nr. Faringdon, Berks

109 A FINE RED LACQUER QUARTER CHIMING BRACKET CLOCK, *by G Graham,* the arched gilt face with white enamel hour and calendar dials, enc by rococo spandrels, the movement with crown escapement and an eight-bell c with engraved backplate, the case surmounted by a pediment and finials, and pa with gilt chinoiseries, 31*in. high*

*** The present example evidently belongs to "honest George Graha later period, *circa* 1750.

The Property of a Gentleman

110 A CHIMING WALNUT LONG-CASE CLOCK, *by Godfrie Poy of Londor* arched gilt dial with second hand, strike-regulator and calendar aperture, ch on six bells, with pull-repeat movement, the case with a domed hood with co supports and waist with panelled door, 7*ft.* 6*in. high*

*** Godfrie Poy was the maker of an alarm clock for George II.

111 A BRACKET CLOCK, *by Richd. Gregg of London,* with arched gilt dia the silvered hour ring enclosing a calendar aperture; the ebonised case with metal spandrels and inverted bell top, 16*in. high*

111A A CHIMING BRACKET CLOCK, *by John King of London,* the arched gil with scroll spandrels and a calendar aperture, with engraved backplate, pull-r movement, and a six-bell chime; in an ebonised case, 19*in. high*

*** John King was free of the Clockmakers' Company in 1729.

The Property of Mrs. Edmund Herbert

Balcarres House, Charlton Kings, Glos

112 A BRACKET CLOCK, BY THOMAS TOMPION, with eight-day m ment, latched throughout, with pull-repeat quarter strike workable from either si the clock and with bob pendulum. The engraved backplate numbered 99. square gilt dial with silvered hour-ring surmounted by a strike-silent regulato enclosed by finely chiselled cherub-head spandrels, the dial and the back engraved *Tho. Tompion Londini fecit.* The case of oak, veneered with ebony, basket top and pierced gilt metal work and scroll handle, 12*in. high*

[*See* FRONTISPIECE]

The Property of Lt.-Col. C. M. Jickling

113 A WALNUT LONG-CASE CLOCK, *by John Givilt of London,* the squar dial with second hand and calendar aperture and well-chiselled cherub-hood span the hood with gilt ball finials, the door with a glazed pendulum aperture and an equation table pasted inside, 7*ft.* 3*in.*

FURNITURE, ETC.

114 A SET OF FOUR GEORGE II MAHOGANY CHAIRS, the backs with s in the form of curved bands surmounted by shaped top-rails terminating in up-t volutes, with shaped seat-rails and cabriole legs carved with cabochons, finishi claw-and-ball feet

115 A pair of George III hoop-back Chairs, the triple splats in the for interlaced bands, the top-rails carved with bows and husk pendants

116 A George I Pier Glass, contained in a narrow gilt gesso moulded frame, ·d with a raised pattern of foliage and scrolling, the cresting with acanthus ·s scrolling downwards and overlapping the mirror plate, *4ft. high by 23in. wide*

117 A Dutch painted canvas Screen, of four folds, painted with figures in an itectural and landscape background, *each fold 22in. wide by 7ft. 6in. high*

The Property of the Lady Juliet Duff

Bulbridge House, Wilton, Salisbury

118 A George III mahogany Chest of Drawers, the straight front fitted with short and three long drawers, on splayed bracket feet, *3ft. 6in. wide*

119 A Louis XV tulipwood Commode, the front and the sides veneered with panels within mahogany borders, the framed front fitted with two short and long drawers, between chamfered corners, with ormolu ring handles and tcheons and *brêche d'Alep* marble top, *4ft. 3in. wide*

Various Properties

120 A George I Mirror, contained in a gilt gesso frame, carved with a con-ional pattern and surmounted by a boldly-carved cresting of foliage centred a warrior's head, *2ft. 9in. wide by 6ft. 10in. high*

121 A mid-18th Century mahogany two-tier Dumb Waiter, on a tripod ort, *3ft. 3in. wide*

122 A set of seven Chairs, in mahogany, comprising one arm and six singles, reeded cross-splats centred with roundels, the seats covered in red and gold-ed material, *early 19th Century* 7

123 A Regency rosewood Writing Table, fitted with three drawers and the supports in the form of lyres, with scrolled legs, *5ft. wide*

124 A George II Library Chair, the stuffed back and seat covered in gold ade, the mahogany frame with scrolled arm handles and fluted cabriole legs and front, terminating in French scroll feet

125 A George III Bureau Cabinet, in mahogany, the upper part enclosed pair of doors, the oval mirror panels surmounted by a dentil cornice, the lower with a satinwood-lined writing drawer and three long drawers under

126 A pair of Georgian ladder-back Arm Chairs, carved with foliage the stuffed seats covered in red leather 2

127 A George I Elbow Chair, with stuffed back and seat covered in green erial and cabriole legs back and front, terminating in pad feet

128 A Georgian mahogany Bedside Table, the top with flaps and the turned united by a stretcher, fitted with a drawer and a bowl stand, *15in. wide*

129 A SET OF REGENCY HALL FURNITURE, comprising two settees and chairs, in mahogany, the backs carved with scrolls centred with a crest and bold shell crestings, the legs in the form of trusses, with lion masks and lion-paw *each settee 4ft. 6in. wide*

130 A Georgian mahogany Bottle Rack, with six divisions and supp on a stand, with turned legs, *1ft. 4in. wide*

131 A Sheraton small mahogany Corner Cupboard, inlaid with boxwood and fitted with shelves, enclosed by a door, *1ft. 10in. wide*

132 An Italian small upright Commode, fitted with two drawers, each with a pearwood urn, and with white marble slab top, *19in. wide*

133 A painted Mantelpiece, the frieze carved with seashells and sea drapery and convolvulus, *inside measurement 4ft. 4in. wide by 3ft. 5in. high*

134 A FRENCH SMALL WRITING TABLE, the rimmed serpentine top inlaid floral marquetry, the conforming frieze fitted with a drawer and similarly within kingwood borders and supported on triangular cabriole legs; with r ormolu mounts, *2ft. 9in. wide*

135 A Louis XVI Bergère, covered in Beauvais tapestry, designed w child and birds, within floral garlands and scrolling, the gilt frame with an a back centred with a bow

*** The two preceding lots from the Rothschild Sale, Kensington P Gardens, 1941.

135A A FRENCH WRITING TABLE, of small size and Louis XV design rimmed serpentine top inlaid with a trellis pattern, the frieze fitted with dra and supported on ormolu-mounted cabriole legs, *43in. wide*

136 A PAIR OF ADAM BERGÈRES, with stuffed semi-circular backs and covered in aubergine damask, with reeded arm facings, serpentine seat rail square fluted legs, *the frames evidently painted originally*

137 A late Georgian mahogany Patience Table, with folding baize-lined a drawer at either side, on square tapering legs, *1ft. 9in.*

138 A Hepplewhite mahogany Dressing Mirror, with large oval swing the bow-fronted base fitted with three drawers, *23in. wide*

139 SIX EARLY 18TH CENTURY CHAIRS, comprising two pairs of walnut C nearly matching, and another pair of similar design, all with solid splats, hoop and cabriole legs, terminating in pad feet

140 A ROSEWOOD SOFA TABLE, fitted with two frieze drawers and supp on a slender turned column and scrolled quadruple legs, with brass-capped *2ft. 8in. wide*

141 A four-fold Coromandel lacquer Screen, with polychrome decorati ladies and children in garden pavilions, the reverse sides decorated with flow magnolia branches and exotic birds, *each fold 1ft. 4in., 5ft. 9in. high*

42 A GEORGIAN MAHOGANY WALL MIRROR, with inner carved gilt gesso ling, shaped apron and cresting, centred with a gilt eagle, 2*ft.* 8*in. wide by* 1*in. high*

43 A LOUIS XVI BERGÈRE, with needlework cover, designed with garlands grey ground, the reeded frame painted grey

44 A mahogany Wall Barometer, *by Robert Collins of Paisley*, with rectangular ed dial and the frame banded with boxwood, 39*in. high*

45 A LOUIS XV COMMODE of bombé shape, fitted with two drawers inlaid with rquetry panel, on a kingwood ground, with grey marble slab top, 44*in. wide*

46 A CHINESE LACQUER SCREEN, of six folds, decorated in gilt on a black d, on both sides, with palace garden scenes in which mandarins and ladies are l and gardeners are at work : on the reverse side an emperor is receiving homage, *in. high, each fold* 1*ft.* 8*in. wide*

47 A FINE PAINTED LEATHER SCREEN, of five folds, painted with ladies, nts, clowns and pastoral scenes on a gold-green, *each fold* 21*in. wide by* 7*ft.* 7*in.* 18*th Century*

48 A Japanese Firescreen, with an ivory and gilt lacquer figure of a Samurai halberd, a flowering tree in the background, 4*ft.* 11*in. high*

49 A Georgian mahogany small Chest of four graduated drawers, on a moulded h and bracket feet, 30*in. wide*

150 A WALNUT CHEST, with two short and three long drawers, the front veneered burrwood, 4*ft.* 2*in. wide, early* 18*th Century*

151 A GEORGE III MAHOGANY BUREAU BOOKCASE, the upper part enclosed by d doors, with diamond-pattern glazing bars, the lower part with a fitted interior sed by a sloping front and with four graduated drawers under, 43*in. wide by in. high*

152 A late Georgian mahogany Writing Table, with baize-lined top and an r tier of three drawers, 42*in. wide*

153 A SMALL WALNUT BUREAU, the interior fitted with pigeon-holes, drawers a well enclosed by a sloping front, on a stand fitted with a drawer and with ole legs, 28*in. wide*

154 A Queen Anne walnut Dressing Table, the shaped front fitted with three ers and supported on baluster-turned legs united by a moulded " X "-shaped cher

155 An attractive Kidney Table, the top covered with tooled green leather, osewood end-supports with splayed legs, 3*ft.* 10*in. wide*

156 A LATE GEORGIAN DINING TABLE, in well-figured mahogany supported turned column with quadrangular splayed legs and with an extra leaf, 5*ft.* 7*in. fully extended* 3

157 A Georgian urn-shaped Knife Box, inlaid with chequered lines, 25*in. high* ; ahogany Urn Stand, with oval top and slender legs, 14*in. wide* ; and a Cheese ter, converted as a footstool 3

The Property of a Lady of Title

158 A set of four French Chairs, comprising a pair of arms and two s covered in floral brocade, the giltwood frames crisply carved with foliage ; a Settee of Louis XVI design, 3*ft.* 6*in. wide* ; and an English *Causeuse* Chair, needlework cover

159 An Armchair of Louis XIV design, the square back and seat covere needlework, the back panel worked with a figure of Diana

160 A French Writing Table, the rimmed rectangular top with a bor trellis parquetry, the frieze similarly inlaid and supported on square columna 4*ft.* 10*in. wide*

161 ANOTHER FRENCH WRITING TABLE, of Louis XVI style, the rimm inset with a leather panel and the frieze with ormolu plaques, supported on tapering legs, 4*ft.* 3*in. wide*

162 A walnut marquetry Cabinet, fitted with drawers and shelves enclo a pair of panelled doors and raised on a stand with spiral-twist legs, inlaid wit marquetry and with carved pilasters, 4*ft.* 5*in. wide, Flemish,* 18*th Century*

163 A TULIPWOOD BUREAU À CYLINDRE, banded with kingwood, and with numerous small paper drawers and a pull-out leather-lined writing slid lower part of bombé shape and with four drawers, 4*ft. wide,* 18*th Century*

The Property of a Lady

164 A Georgian hanging Spoon Rack, with a shaped top and fitted with a d 1*ft.* 2*in. wide*

165 A Georgian walnut Wall Mirror, with inner gilt gesso moulding a shaped cresting centred with a gilt eagle, 20*in. wide by* 3*ft. high*

166 Another Wall Mirror, of similar type, with a shaped cresting and 3*ft.* 6*in. high by* 21*in. wide*

167 An oak Standing Cupboard, fitted with a shelf and enclosed by a doo two diamond panels, with chanelled uprights, moulded cornice, and trestl 2*ft.* 11*in. wide by* 5*ft.* 11*in. high, Flemish,* 17*th Century*

168 A Georgian Pembroke Table, inlaid with oval and semi-circular pa amboyna wood on a harewood ground, the frieze inlaid with paterae and sup on square tapering legs, 21*in. wide*

169 An attractive Hepplewhite octagonal Work Table, banded with burr the interior fitted with various compartments enclosed by shaped lids and a box enclosing the silk-covered workbag, 1*ft.* 6*in. wide*

170 A QUEEN ANNE WALNUT DRESSING MIRROR, the shaped swing with bevelled plate supported on a tiered plinth containing various concave d and a small cupboard enclosed by an arched door, 1*ft.* 4*in. wide*

171 A QUEEN ANNE DRESSING TABLE, feathered and cross-banded, wi long and four short drawers and supported on slender cabriole legs terminat pad feet, 2*ft.* 6*in. wide*

72 ANOTHER, larger, the shaped front fitted with three drawers and supported ɔriole legs, 2*ft.* 9*in. wide*

73 A RARE EARLY 18TH CENTURY CHAIR, with stuffed back and loose cushion scrolled-over arms and "X"-shaped front supports formed of "S"-scrolls arved with a pendant

74 A WALNUT CORNER CABINET, the upper part with concave-shaped shelves, ed by pilasters and surmounted by a moulded cornice, the lower part fitted with es, enclosed by a panelled door, 3*ft.* 2*in. wide by* 7*ft.* 6*in. high*, 18*th Century*

75 A GEORGE I SMALL WALNUT CHEST OF DRAWERS, the top quarter-veneered ross-banded, fitted with a brushing slide and four graduated drawers under, l on shaped bracket feet, 2*ft.* 7*in. wide*

76 A GEORGE I WALNUT TALLBOY, feathered and cross-banded, fitted with short and six long drawers, the upper part with chamfered and fluted corners, ɔunted by a plain frieze and moulded cornice, 34*in. wide*

Various Properties

CHINESE AND ISLAMIC RUGS AND CARPETS

77 A Kirman Rug, woven with a centre carnation medallion on a pale terra- floral field, enclosed by a carnation border, 5*ft. by* 2*ft.* 10*in.*; and a Turkey arpet, 6*ft. by* 2*ft.* 10*in.* 2

78 An Asia Minor Rug, woven with an attractive all-over pattern of llions, on a blue field, within a wide rose border, 6*ft.* 2*in. by* 4*ft.* 2*in.*

79 A PAIR OF CHINESE RUGS, woven with vases of flowers and butterflies, gold field, enclosed by blue and ivory borders, 6*ft.* 9*in. by* 4*ft.* 1*in.* 2

80 A CHINESE CARPET, woven with jardinières and floral sprays in blue, gold field, enclosed by a fret border in matching tones, 10*ft.* 3*in. by* 8*ft.* 2*in.*

81 A PERSIAN KANARA, woven with a close stylized foliate pattern on a black within a pale pink outer border, grey predominating, 15*ft.* 6*in. by* 3*ft.* 5*in.*

82 AN ATTRACTIVE CHINESE CARPET, with a plain ivory field, enclosed by der of pastel scrollwork and an outer black border, 11*ft.* 9*in. by* 9*ft.*

83 A Chinese Carpet, the yellow field woven with blue and white magnolia s, enclosed by a blue fret border, 10*ft.* 5*in. by* 8*ft.* 5*in.* (*worn*)

84 A Chinese large Rug, woven in colours on a silvered thread ground, with , pine and deer, all symbols of Longevity, in shades of blue, brown, buff and , enclosed by a golden border, with the Hundred Antiques between narrower ɔed borders, 8*ft. by* 5*ft.*

85 A GOOD CHINESE RUG, the pale green field woven with a flowering magnolia h in soft colours, enclosed by a fawn border, woven with similar branches, *in. by* 5*ft.* 11*in.*

186 A KHORASSAN OBLONG HUNTING CARPET, the dark blue field wove flowers and birds enclosed by rose spandrels of wild animals and their prey, w diaper border and an outer ivory border, 13*ft.* 6*in. by* 6*ft.* 5*in.*

187 A CHINESE CARPET, the ochre field woven in blue with five-clawed dr birds and vases, enclosed by a blue border of cloud bands, 10*ft.* 10*in. by* 8*ft.* 2*i*

188 A CHINESE CARPET of small size, woven in relief on a gilt-thread groun scaly dragons pursuing flaming pearls, in blue, coral and ivory enclosed by border with dragons affronté and buddhistic symbols between two narrower bl gold borders, 9*ft.* 2*in. by* 6*ft.* 2*in.*

189 A CHINESE CARPET, the plain ochre-coloured field woven with ma sprays within a blue floral border and a narrower scroll border, 10*ft.* 10*in. by* 8

The Property of a Lady of Title

190 A LARGE AUBUSSON CARPET, woven with a small medallion enclose wreath of fruit and flowers within an outer pale green border of jardinières, fa beasts, birds and urns of flowers and an outer maroon scroll border, 23*ft.* 8 28*ft.*

191 AN ENGLISH CARPET, woven with a pink trellis pattern on an ivory enclosed by a wine floral border, 11*ft.* 9*in. by* 8*ft.* 11*in.*

192 AN ORIENTAL CARPET, the buff field woven with brown, green and foliage and flowers within a cream border and outer blue border of geometric m 11*ft.* 8*in. by* 10*ft.* 2*in.*

193 THE COMPANION CARPET, 11*ft.* 9*in. by* 9*ft.* 10*in.*

194 AN ENGLISH CARPET, the warm red field woven with buff-col medallions and scrolling enclosed by a wide buff and red scroll border, 17*ft.* 1 15*ft.* 1*in.*

195 A TURKEY CARPET, woven with brown medallions on a blue field, en by a brown and ivory border and two narrower darker borders, 16*ft.* 9*in. by* 10*f*

196 A LARGER TURKEY CARPET, the ivory field woven with bold med and scrolling enclosed by a dark green border and four narrower gold and borders, 25*ft.* 2*in. by* 15*ft.* 10*in.*

197 A VERY LARGE TURKISH CARPET, woven in warm tones with gold an medallions on a red field enclosed by five borders of conventional floral and motives in matching hues, 29*ft.* 3*in. by* 16*ft.* 10*in.*

END OF SALE

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SALE OF

CHINESE CERAMICS AND HARDSTONES, FRENCH AND ENGLISH FURNITURE AND CLOCKS, CHINESE AND ISLAMIC RUGS AND CARPETS

9th April, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hancock	10	0	0
2	Staal, C.	9	0	0
3	Vandekar, J.	4	0	0
4	Staal, C.	9	0	0
5	Hancock	36	0	0
6	Drukker	9	0	0
7	Manheim	5	0	0
8	Vandekar, J.	4	0	0
9	Staal, C.	17	0	0
10	Manheim	20	0	0
11	Staal, C.	7	0	0
12	Geddes	29	0	0
13	Vandekar, E.	31	0	0
14	Vandekar, E.	7	10	0
15	Geddes	23	0	0
16	Geddes	8	0	0
17	Ionides, Mrs.	24	0	0
18	Simmons, E.	26	0	0
19	Lambert	10	0	0
20	Simmons, E.	17	0	0
21	Lissauer	36	0	0
22	Hancock	28	0	0
23	Vandekar, E.	27	0	0
24	Vandekar, E.	20	0	0
25	Staal, C.	25	0	0
26	Staal, C.	110	0	0
27	Geddes	6	0	0
28	Moss	46	0	0
29	Geddes	6	0	0
30	Moss	43	0	0
31	Geddes	45	0	0
32	Sparks	36	0	0
33	Norton	34	0	0
34	Moss	15	0	0
35	Moss	21	0	0
36	Sparks	34	0	0
37	Sparks	48	0	0
38	Sparks	52	0	0
39	Sparks	34	0	0
40	Sparks	52	0	0
41	Sparks	64	0	0
42	Moss	7	0	0
43	Norton	17	0	0
44	Hancock	28	0	0
45	Moss	26	0	0
46	Manheim	6	0	0
47	Geddes	30	0	0
48	Vandekar, E.	50	0	0
49	Vandekar, E.	34	0	0
50	Kennedy	6	0	0
51	Moss	15	0	0
52	Geddes	7	0	0
53	Staal, C.	96	0	0
54	Moss	13	0	0
55	Lacey	5	0	0
56	Burns, Mrs.	12	0	0
57	Ohly	19	0	0
58	Bunn	7	0	0
59	Hancock	19	0	0
60	Williams, W.	7	0	0
61	Lacey	7	0	0
62	Lacey	15	0	0
63	Wilson, R. E.	38	0	0
64	Wilson, R. E.	20	0	0
65	Beatty	16	0	0
66	Nott	92	0	0
67	Mikailoff	4	0	0
68	Pratt	3	0	0
69	Bunn	10	0	0
70	Kerin	4	0	0
71 72	Craig	4	0	0
73	Craig	5	0	0
74	Hancock, R.	6	0	0
74A	Moss	78	0	0
75	Joseph, L.	150	0	0
76	Hancock	17	0	0
77 78	Geddes	6	0	0
79	Powell	3	0	0
80	Williams, W.	14	0	0
81	Spink	13	0	0
82	Bunn	2	0	0
83	Chichester, Miss	48	0	0
84	Sparks	30	0	0
85	McKelvie	10	0	0

Lot		£	s.	d.
86	Nott	22	0	0
87	Hills, J. R.	32	0	0
88	Nott	22	0	0
89	Nott	35	0	0
90	Nott	66	0	0
91	Sparks	290	0	0
92	Moss	260	0	0
93	Craig	390	0	0
94	Bobbé	14	0	0
95	Webster	32	0	0
96	Staal, C.	14	0	0
97	Bullard	14	0	0
98	Bowden	38	0	0
99	Rubin	17	0	0
100	Frodsham	16	0	0
101	Staal, C.	32	0	0
102	Denton	12	0	0
103	Sinclair	22	0	0
104	Webster	18	0	0
106	Asprey	36	0	0
107	Gundry	10	0	0
108	Boswell & Ward	15	0	0
109	Phillips, G.	85	0	0
110	Frodsham	78	0	0
111	Asprey	52	0	0
111A	McKelvie	55	0	0
112	Davis, H.	1,400	0	0
113	Webster	26	0	0
114	Boswell & Ward	240	0	0
115	Koblitz	32	0	0
116	Burney, S.	48	0	0
117	Isdall	6	0	0
118	Gribble	18	0	0
119	Dougal	38	0	0
120	Sykes	18	0	0
121	Powell	9	0	0
122	Heal	46	0	0
123	Heal	19	0	0
124	Sykes	70	0	0
125	Brandt	38	0	0
126	Sykes	45	0	0
127	Boswell & Ward	36	0	0
128	Pratt	37	0	0
129	Staal, C.	26	0	0
130	Cohen	17	0	0
131	Comer	25	0	0
132	Lansborough	22	0	0
133	Sinclair	40	0	0
134	Berendt	94	0	0
135	Sinclair	55	0	0
135A	Hopkins	48	0	0
136	Sopwith, Mrs.	45	0	0
137	Heal	13	0	0
138	Ashton	20	0	0
139	Heal	52	0	0
140	Sinclair	38	0	0
141	Wilkinson, Sir R.	52	0	0
142	Davison	29	0	0
143	Moeri	30	0	0
144	Drury	6	0	0
145	Staal, C.	58	0	0
146	Withdrawn			
147	Staal, C.	78	0	0
148	Sinclair	12	0	0
149	Drake	40	0	0
150	Luling	35	0	0
151	Bradley	60	0	0
152	Heal	22	0	0
153	Lane	48	0	0
154	Gillingham, P. H.	26	0	0
155	McKelvie	36	0	0
156	Bucknell	70	0	0
157	Heal	16	0	0
158	Rowland	21	0	0
159	MacKerrill	36	0	0
160	Sinclair	32	0	0
161	Hopkins	50	0	0
162	Vandekar, D.	15	0	0
163	Cohen, A. J.	30	0	0
164	Chichester	11	0	0
165	Luling	22	0	0
166	Lansborough	14	0	0
167	Geddes	42	0	0
168	Staal, C.	27	0	0
169	Munby	18	0	0
170	Gillingham, P. H.	48	0	0
171	Geddes	72	0	0
172	Geddes	40	0	0
173	Geddes	27	0	0
174	Gillingham, P. H.	105	0	0
175	Geddes	79	0	0
176	Lethbridge	100	0	0
177	Hadi	11	0	0
178	Wiles	24	0	0
179	Morris, C.	26	0	0
180	MacKerrill	23	0	0
181	Wiles	2	0	0
182	Manton	90	0	0
183	Lambert	40	0	0
184	Sinclair	38	0	0
185	Sternberg	62	0	0
186	Manton	30	0	0
187	Terry	70	0	0
188	Terry	65	0	0
189	Sternberg	95	0	0
190	Behar, I.	30	0	0
191	Sinclair	26	0	0
192	Massarano	55	0	0
193	Massarano	38	0	0
194	Wiles	22	0	0
195	Negri	66	0	0
196	Wiles	42	0	0
197	Sternberg	150	0	0
	Total of Sale	£8,830	10	0

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